



A FEEL OF THE DESERT

GEOPOETICS ALONG THE FAULT

A FILM BY GAËLLE CINTRÉ

A FEEL OF THE DESERT

a film by **Gaëlle Cintré**
produced by **Gaëlle Cintré**
Zachary M. Parris

with the help of **Maurice Wyre**

title **A Feel of the Desert**
genre **documentary**
language **none**
subtitles **English | French**
total running time **8 minutes**
shooting format **super 8mm**
screening format **ProRes 422**
image **4/3 color**
sound **mute**
country of production **USA**
year of completion **2015**

contact **Gaëlle Cintré, producer**
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logline **An investigation of California’s seismic debt on the San Andreas fault.**

synopsis **The people of Southern California live with the daily expectation of a catastrophe that has yet to happen but that already has a name: the Big One. Pressure is bulging up along the San Andreas fault, yet nobody can predict the exact time and date of this future earthquake. One thing is certain though: as time passes, the risk increases. One after another, every new seismic scenario draws another version of a potential future. Los Angeles is a landscape where multiple strata show on the surface: geological, historical, and fictional. It is in these cracks —between facts and fantasy— that one can find geopoetics. This territory of the imagination is where desire and intuition coincide.**

SCREENINGS

2015 **Geopoetics of a Catastrophe**
solo show, Galerie La Box, Bourges [FR]

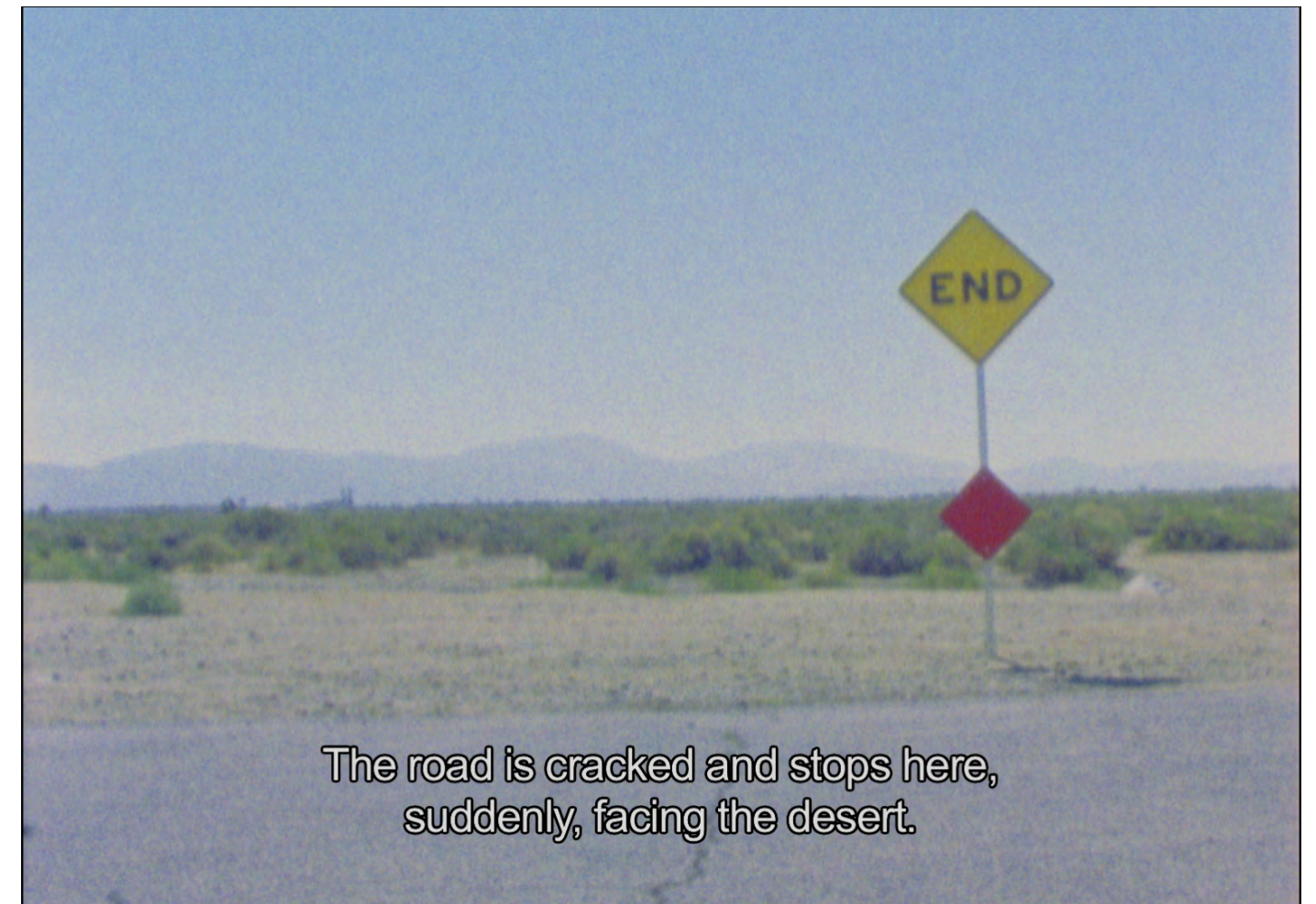


Gaëlle Cintré (photography: Zachary M. Parris)

ABOUT THE FILMMAKER

biography **Gaëlle Cintré** is a French artist and filmmaker. She was awarded her Master's degree for a dissertation on the effect digital technologies on cinema narratives, while her PhD from the European School of Visual Arts focused on the role of Hollywood blockbuster narratives in relation to California's 'seismic climate.' She has lectured on cinema and filmmaking at the National Institute of Art History in Paris, the National School of Fine Arts of Paris and the European School of Visual Arts. Her work has been shown across Europe, including at the Lyon Biennale, David Lynch's Silencio in Paris, the 8 rue Saint-Bon Gallery in Paris, Middlemarch Gallery in Brussels, the Kunstverein Sparkasse in Leipzig, Germany, and the Center of Photography in Geneva. Her latest documentary, **ZONE BLANCHE** has screened at many international festivals, including at the International Environmental Film Festival in Paris, Mojito Kino in Berlin, DOC NYC in Manhattan, the Chicago Underground Film Festival, and the Trento Film Festival in Italy. **ZONE BLANCHE** won the **Pézieux Prize** in France and the Jury's **Artistic Vision Award** at the Big Sky Documentary Film Festival. Gaëlle currently splits her time between France and the US. She's developing several documentary and film projects at the moment.

filmography **A FEEL OF THE DESERT**
super 8 film | 4/3 | color | silent | 8 minutes | 2015 | USA
ZONE BLANCHE [White Zone]
super 16 film | 16/9 | color | sound | 22 minutes | 2014 | France
ALORS, ON VA VOIR QUOI ? [So, what are we watching?]
HD video | 16/9 | color | sound | 9 minutes | 2012 | France
MALADRESSES ET EMBARRAS [Faux-Pas and Embarrasement]
HD video | 16/9 | color | sound | 19 minutes | 2011 | France
LE VEILLEUR [The Night Watchman]
HD video | 16/9 | color | sound | 8 minutes | 2011 | France
LES CRAMPES [The Cramps]
SD video | 4/3 | color | sound | 7 minutes | 2011 | France
BORDER PATROL
HD video | 16/9 | color | silent | 8 minutes | 2010 | USA
PICK-UP
HD video | 16/9 | color | silent | 20 minutes | 2010 | USA



The road is cracked and stops here,
suddenly, facing the desert.



The geological time of the Earth.



press kit **A FEEL OF THE DESERT**

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