

GÉOPOÉTIQUE

D'UNE

CATASTROPHE

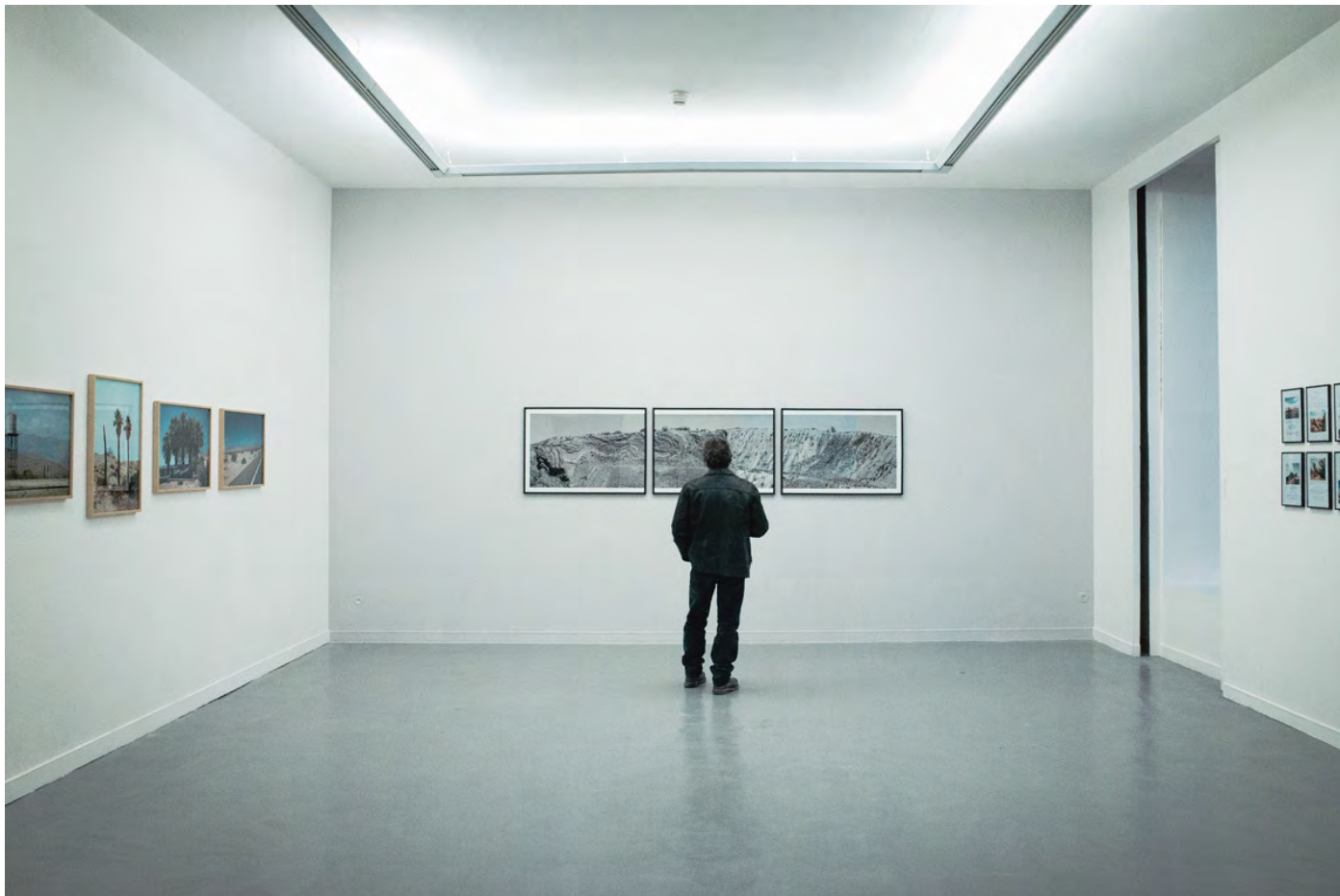
PRELOCK
AMPTP

defined - The Studio Zone shall be the area within a circle
Verly Blvd. and La Cienega Blvd., Los Angeles, Calif.
ejo Ranch property shall be considered as within the S
(Circle drawn by AMPTP Res

UN PROJET DE GAËLLE CINTRE

EXHIBIT "Z"

GEOPOETICS OF A CATASTROPHE



Exhibition view (photography: Zachary M. Parris)

an solo show by

Gaëlle Cintré

Octobre 1st-21st, 2015 , Galerie La Box, Bourges [FR]

synopsis

The people of Southern California live with the daily expectation of a catastrophe that has yet to happen but that already has a name: the Big One. Pressure is building up along the San Andreas fault, yet nobody can predict the exact time and date of this future earthquake. One thing is certain though: as time passes, the risk increases. One after another, every new seismic scenario draws another version of a potential future. Los Angeles is a landscape where multiple strata show on the surface: geological, historical, and fictional. It is in these cracks —between facts and fantasy— that one can find geopoetics. This territory of the imagination is where desire and intuition coincide.

pieces

Seismic California

geological map & pencil | 120 x 160 cm | 2015

Superposed Locations

6 script excerpts & photographs | 21 x 30 cm | 2015

Roadcut

tryptic of carbon prints | 70 x 100 cm | 2015

Oasis & Mirages

series of 6 pigment prints | 50 x 70 cm | 2015

A Feel of the Desert

super 8mm film | 8 minutes | 2015

Zone Blanche

super 16mm film | 22 minutes | 2014

Geopoetics in Soutern California

booklet | 48 pages | 2015

study day
with the participation of

The Imagination of Disaster [October 2nd, 2015]

Érik Bullo, Gaëlle Cintré, Christian Chelebourg & Émeline Eudes



Seismic California
geological map & pencil | 120 x 160 cm | 2015



Superposed Locations
6 script excerpts & photographs | 21 x 30 cm | 2015



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tryptic of carbon prints | 70 x 100 cm | 2015



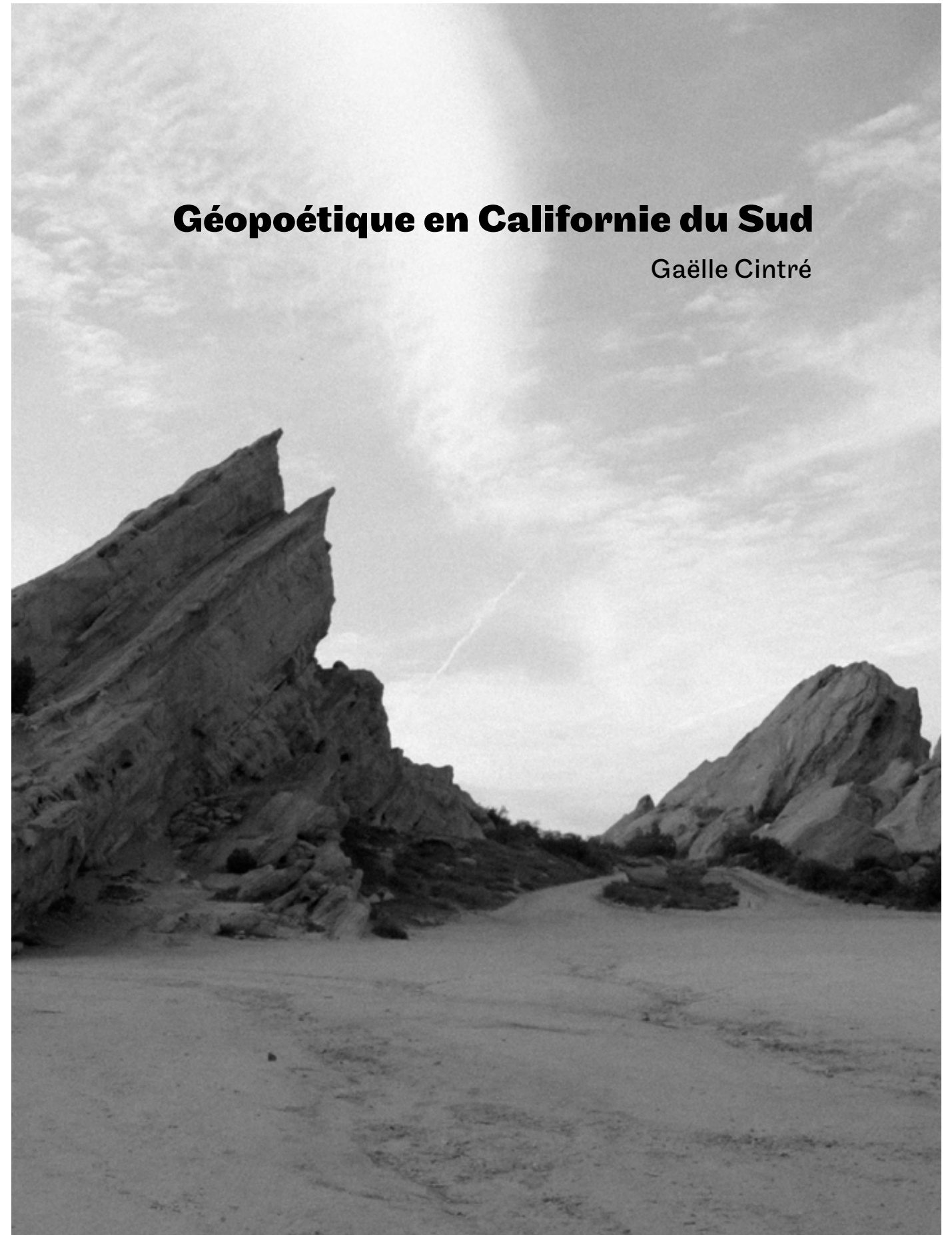
Oasis & Mirages

series of 6 pigment prints | 50 x 70 cm | 2015



Shameless quantities of water are
wasted to make the desert bloom.

A Feel of the Desert
super 8mm film | 8 minutes | 2015



Géopoétique en Californie du Sud

Gaëlle Cintré

Geopoetics in Southern California
booklet | 48 pages | 2015

ABOUT THE ARTIST



Gaëlle Cintré (photography: Zachary M. Parris)

biography

Gaëlle Cintré is a French artist and filmmaker. She was awarded her Master's degree for a dissertation on the effect digital technologies on cinema narratives, while her PhD from the European School of Visual Arts focused on the role of Hollywood blockbuster narratives in relation to California's 'seismic climate.' She has lectured on cinema and filmmaking at the National Institute of Art History in Paris, the National School of Fine Arts of Paris and the European School of Visual Arts. Her work has been shown across Europe, including at the Lyon Biennale, David Lynch's *Silencio* in Paris, the 8 rue Saint-Bon Gallery in Paris, Middlemarch Gallery in Brussels, the Kunstverein Sparkasse in Leipzig, Germany, and the Center of Photography in Geneva.

Her latest documentary, **ZONE BLANCHE** has screened at many international festivals, including at the International Environmental Film Festival in Paris, Mojito Kino in Berlin, DOC NYC in Manhattan, the Chicago Underground Film Festival, and the Trento Film Festival in Italy. **ZONE BLANCHE** won the **Pézieux Prize** in France and the Jury's **Artistic Vision Award** at the Big Sky Documentary Film Festival. Gaëlle currently splits her time between France and the US. She's developing several documentary and film projects at the moment.

EXHIBITIONS (selection)

- 2015 **Geopoetics of a Catastrophe**
solo show, curator: Érik Bullot, Galerie La Box, Bourges [FR]
A Retro-Prosecutive
curator: Laetitia Chauvin, Galerie Middlemarch, Bruxelles [BELGIUM]
- 2014 **Conspiracy — Which Conspiracy?**
curators: Joachim Blank, Fabian Bechtle, Philippe Durand & Sébastien Leseigneur, Kunsthalle der Sparkasse, Leipzig [ALLEMAGNE]
Toujours +
curators: Muriel Leray & Elsa Werth, Galerie Florence Loewy, Paris [FR]
Plus Une Pièce
curators: Muriel Leray & Elsa Werth, Box de stockage, Rue Vieille du Temple, Paris [FR]
Glissements de terrain : cartographie, pensée, paysage
curator: Joan Ayrton, Galerie La Box, Bourges [FR]
- 2013 **Fundbüro**
curators: Catherine Beaugrand & George Prfuender, Lux scène nationale, Valence [FR]
La Ligne d'ombre
curators: Mo Gourmelon & Éric Deneuve, Espace Croisé, Roubaix [FR]
Cathy, Jean-Paul, Peg Entwistle and the Others
curators: Stéphanie Cottin & Clément Dirie, Galerie 8 rue Saint-Bon, Paris [FR]
Film Papier
curator: Érik Bullot, Galerie La Box, Bourges [FR]
Stalely Yes!
curators: Stéphanie Cottin & Collectif 1.0.3, ESBA, Angers [FR]
Fundbüro
curators: Catherine Beaugrand & George Prfuender, Réfectoire des Nonnes, ENSBA, Lyon [Fr]
- 2012 **Furnished Studio**
curator: Stéphanie Cottin, Galerie Jérôme Poggi, Paris [FR]
Mulhouse 012 Biennale
Mulhouse [FR]
Les Enfants de Sabbat XIII
curator: Frédéric Bouglé, Centre d'art du Creux de l'Enfer, Thiers [FR]
DatAData invite DATADAtA
curators: Catherine Braugrand & Madeleine Aktipi, Gaîté Lyrique, Paris [FR]
- 2011 **Silent Lecture**
6B, Saint-Denis [FR]
Face Crush
French cultural center of Jogjakarta [INDONESIA]
- 2010 **Nowhere is a Place**
curator: Pascal Beausse, Centre Photographique d'Île de France, Pontault-Combault [FR]
Christmas Exhibition
curator: Centre d'art du Magasin, Ancien Musée de peinture, Grenoble [FR]
Septembre de la Photographie Biennale
parcours associé, Lyon [FR]
37°46'45"N 122°25'9"W & 45°45'35"N 4°50'32"E — By Air Mail
SpaceKraft Pompadour, Lyon [FR]
Geeky Flow — Pixel Nostalgia
curator: Katya Bonnenfant, SpaceKraft Pompadour, Lyon [FR]
- 2009 **Promises**
curator: Katya Bonnenfant, SpaceKraft Pompadour, Lyon [FR]
Back to the Present
Transpalette, Bourges [FR]
À fond la forme!
curator: Camille Le Houezec, White Corners, Bourges [FR]
- 2008 **Currents**
curator: Hervé Trioreau, University of Arts, Taipei [TAIWAN]

press kit **GEOPOETICS OF A CATASTROPHE**

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