



# LES CRAMPES

un film de GAËLLE CINTRÉ

avec

MICHERINO MACCARI CLAIRE BRISSON AURORE MEYFROIDT  
ANGELA MARTINEZ HAROLD MOLLET ELSA OLIARJ ANAIS & ISIS

# THE CRAMPS

a film by **Gaëlle Cintré**  
produced by **Gaëlle Cintré**

with **Micherino Maccari**  
**Claire Brisson**  
**Aurore Meyfroidt**  
**Angela Martínez**  
**Harold Mollet**  
**Elsa Oliarj**  
**Anaïs & Isis**

original title **Les Crampes**  
genre **fiction**  
language **French**  
subtitles **English | French**  
total running time **7 minutes**  
shooting format **SD video**  
screening format **ProRes 422**  
image **4/3 color**  
sound **stereo**  
country of production **France**  
year of completion **2011**

contact **Gaëlle Cintré, producer**  
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logline **At the swimming pool, a man gives unsolicited advice to young women getting cramps.**

synopsis **-You stretching?  
-Yeah... I swam a lot, so yeah.  
-Ah, that's a good thing... To stretch, I mean.  
-Hum...  
-I only say that because most people don't stretch enough.  
-What?  
-I said: most people don't stretch enough.  
-Ah...  
-So, you see, I'm a physical therapist, so I'm trying to make sure everything's alright... I could help you if you let me...**

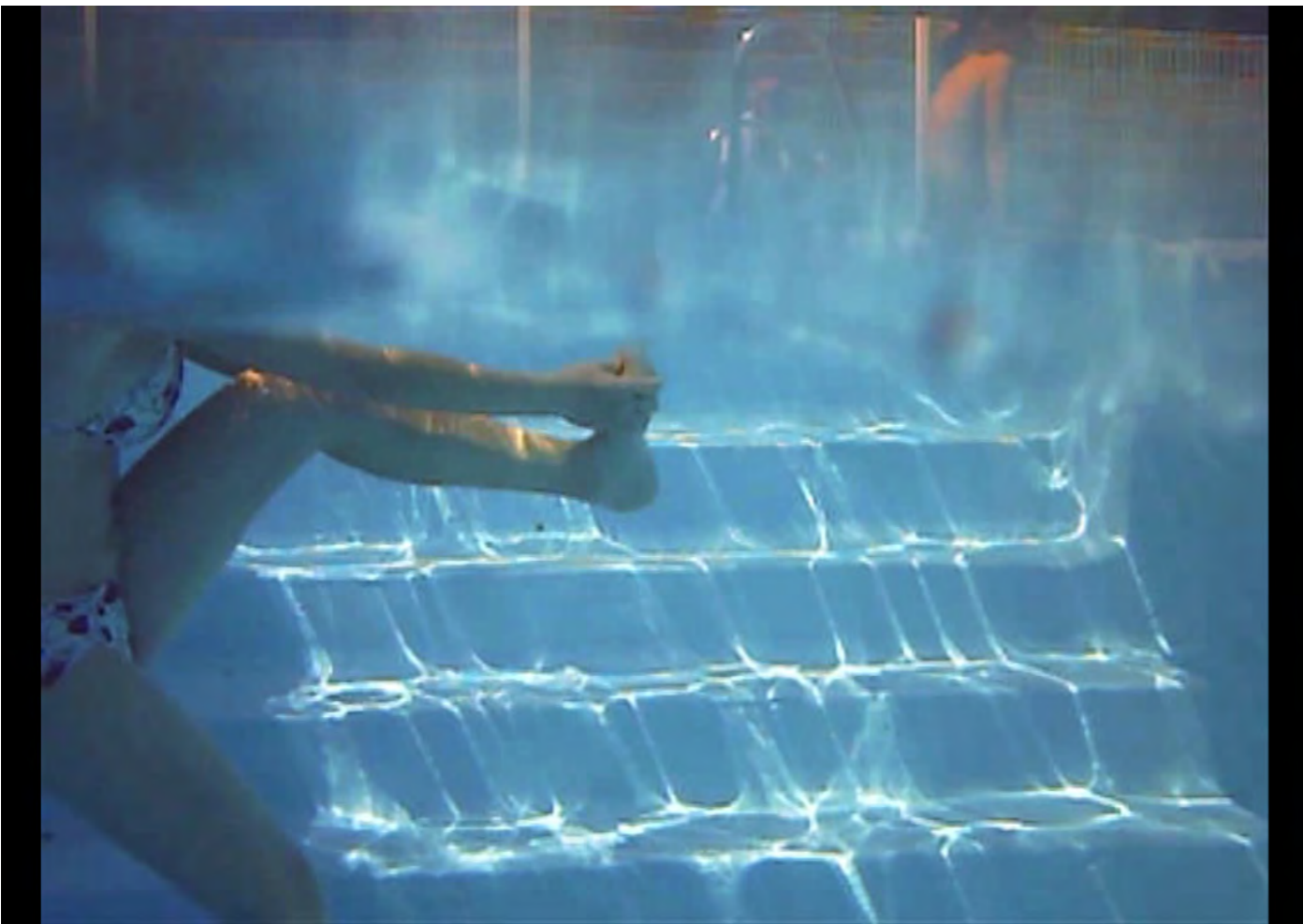
## SCREENINGS

- 2015 **A Retro-Propective**  
Middlemarch Gallery, Brussels [BELGIUM]
- 2014 **Don't Panic**  
Silencio, Paris [FR]
- 2013 **La Ligne d'ombre**  
Espace Croisé, Roubaix [FR]
- 2012 **Mulhouse 012 Biennale**  
Mulhouse [FR]  
**Les Enfants de Sabbat XIII**  
Le Creux de l'Enfer, Thiers [FR]

## ABOUT THE FILMMAKER

biography **Gaëlle Cintré** is a French artist and filmmaker. She was awarded her Master's degree for a dissertation on the effect digital technologies on cinema narratives, while her PhD from the European School of Visual Arts focused on the role of Hollywood blockbuster narratives in relation to California's 'seismic climate.' She has lectured on cinema and filmmaking at the National Institute of Art History in Paris, the National School of Fine Arts of Paris and the European School of Visual Arts. Her work has been shown across Europe, including at the Lyon Biennale, David Lynch's Silencio in Paris, the 8 rue Saint-Bon Gallery in Paris, Middlemarch Gallery in Brussels, the Kunstverein Sparkasse in Leipzig, Germany, and the Center of Photography in Geneva. Her latest documentary, **ZONE BLANCHE** has screened at many international festivals, including at the International Environmental Film Festival in Paris, Mojito Kino in Berlin, DOC NYC in Manhattan, the Chicago Underground Film Festival, and the Trento Film Festival in Italy. **ZONE BLANCHE** won the **Pézieux Prize** in France and the Jury's **Artistic Vision Award** at the Big Sky Documentary Film Festival. Gaëlle currently splits her time between France and the US. She's developing several documentary and film projects at the moment.

filmography **A FEEL OF THE DESERT**  
super 8 film | 4/3 | color | silent | 8 minutes | 2015 | USA  
**ZONE BLANCHE** [White Zone]  
super 16 film | 16/9 | color | sound | 22 minutes | 2014 | France  
**ALORS, ON VA VOIR QUOI ?** [So, what are we watching?]  
HD video | 16/9 | color | sound | 9 minutes | 2012 | France  
**MALADRESSES ET EMBARRAS** [Faux-Pas and Embarrasement]  
HD video | 16/9 | color | sound | 19 minutes | 2011 | France  
**LE VEILLEUR** [The Night Watchman]  
HD video | 16/9 | color | sound | 8 minutes | 2011 | France  
**LES CRAMPES** [The Cramps]  
SD video | 4/3 | color | sound | 7 minutes | 2011 | France  
**BORDER PATROL**  
HD video | 16/9 | color | silent | 8 minutes | 2010 | USA  
**PICK-UP**  
HD video | 16/9 | color | silent | 20 minutes | 2010 | USA



press kit **THE CRAMPS**

contact **Gaëlle Cintré, producer**  
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