

A FILM BY GAËLLE CINTRÉ

ZONE BLANCHE

(WHITE ZONE)

A FILM WITHOUT ELECTRICITY



ZONE BLANCHE

a film by	Gaëlle Cintré
produced by	Gaëlle Cintré
cinematography by	Augustin Barbaroux
sound design by	François Bailly
sound mix by	Clément Laforce
music by	Beggars Opera
poster by	Zachary M. Parris
with	Anne Cautin Annick Poinas Anne-Marie Reiff Bernadette Touloumond
and the voice of	Ève Couturier
title	Zone Blanche
genre	documentary
language	French
subtitles	English French Italian
total running time	22 minutes
shooting format	super 16mm
screening format	ProRes 422 DCP
image	16/9 color
sound	stereo 5.1
country of production	France
year of completion	2014
facebook	www.facebook.com/zoneblanche/
contact	Gaëlle Cintré, producer gaelle.cintre@gmail.com



logline **The daily survival of four electro-hypersensitive women in the French Alps.**

synopsis **Four women who are electro-hypersensitive —a rare condition where people find themselves acutely intolerant to electromagnetic fields including cell phone signals and WiFi— are driven deep into the French Alps in search for remote underground shelters. Now struggling to survive on the fringes of society, their lives teeter between a primitive existence in nature and post-apocalyptic science-fiction. Because of their extreme condition, their way of life has never been photographed —until now. ZONE BLANCHE is a film without electricity.**

AWARDS & SCREENINGS



awards **Artistic Vision Award**
Big Sky Documentary Film Festival, Missoula, MT [USA]
Pézieux Prize
ENSBA, Lyon [FR]

2017 **Des Courts l'après-midi**
Marseille and PACA region [FR]
Sound and the City - Interférences
L'Inox, Bordeaux [FR]

2016 **Des Coutts l'après-midi**
Le Miroir Cinema, Marseille [FR]
Trento Film Festival screening
Villa Welsberg, Parco Naturale di Paneveggio, Tonadico [ITALY]
CAMÉRA(AUTO)CONTRÔLE
Dynamo Cinema, Centre de la Photographie, Geneva [SWITZERLAND]
Chicago Underground Film Festival, competition
"The Hanged Man" program, Logan Theatre, Chicago, IL [USA]
Trento Film Festival, competition
"High Lands" program, Modena Cinema, Trento [ITALY]
After the City
Carreau du Temple, Paris [FR]
Rethinking the Signal with Images
programmed by Bidhan Jacobs, Université Paris 3 [FR]
Ideoplasty
invited by Rebecca Baron, Poetic Research Bureau, Los Angeles, CA [USA]
Big Sky Documentary Film Festival, competition
Wilma Theater, Missoula, MT [USA]
Les Inattendus Film Festival
"Shared Territories" program, MJC Monplaisir, Lyon [FR]

2015 **The Path of the Waves**
programmed by Benoît Hické, Gaîté Lyrique, Paris [FR]
DOC NYC Film Festival, competition
"Pushing the Bounds" program, Bow Tie Chelsea Cinemas, New York City, NY [USA]
Visual Assembly
invited by Emmanuel Falguières, L'Étna, Montreuil [FR]
Geopoetics of a Catastrophe
Galerie La Box, Bourges [FR]
La VidéoShop screening
programmed by Rebecca Baron, Bill Brown & Sabine Gruffat, Galerie Catherine Putman, Paris [FR]
Doc en mai Film Festival
Utopia Cinema, Bordeaux [FR]
International Environmental Film Festival, out of competition
"Environment and Health" program, Cinéma des Cinéastes, Paris [FR]

2014 **Electricity, Degrowth, Telepathy**
programmed by Érik Bullot & pointligneplan, La Fémis, Paris [FR]
Zone Blanche & The Giants
Mojito Kino, Berlin [GERMANY]
Zone Blanche premiere
programmed by Stéphanie Cottin, Cinémathèque Robert-Lynen, Paris [FR]

ABOUT THE FILMMAKER

biography

Gaëlle Cintré is a French artist and filmmaker. She was awarded her Master's degree for a dissertation on the effect digital technologies on cinema narratives, while her PhD from the European School of Visual Arts focused on the role of Hollywood blockbuster narratives in relation to California's 'seismic climate.' She has lectured on cinema and filmmaking at the National Institute of Art History in Paris, the National School of Fine Arts of Paris and the European School of Visual Arts. Her work has been shown across Europe, including at the Lyon Biennale, David Lynch's Silencio in Paris, the 8 rue Saint-Bon Gallery in Paris, Middlemarch Gallery in Brussels, the Kunstverein Sparkasse in Leipzig, Germany, and the Center of Photography in Geneva. Her latest documentary, **ZONE BLANCHE** has screened at many international festivals, including at the International Environmental Film Festival in Paris, Mojito Kino in Berlin, DOC NYC in Manhattan, the Chicago Underground Film Festival, and the Trento Film Festival in Italy. **ZONE BLANCHE** won the **Pézieux Prize** in France and the Jury's **Artistic Vision Award** at the Big Sky Documentary Film Festival. Gaëlle currently splits her time between France and the US. She's developing several documentary and film projects at the moment.

filmography

- A FEEL OF THE DESERT**
super 8 film | 4/3 | color | silent | 8 minutes | 2015 | USA
- ZONE BLANCHE** [White Zone]
super 16 film | 16/9 | color | sound | 22 minutes | 2014 | France
- ALORS, ON VA VOIR QUOI ?** [So, what are we watching?]
HD video | 16/9 | color | sound | 9 minutes | 2012 | France
- MALADRESSES ET EMBARRAS** [Faux-Pas and Embarrasement]
HD video | 16/9 | color | sound | 19 minutes | 2011 | France
- LE VEILLEUR** [The Night Watchman]
HD video | 16/9 | color | sound | 8 minutes | 2011 | France
- LES CRAMPES** [The Cramps]
SD video | 4/3 | color | sound | 7 minutes | 2011 | France
- BORDER PATROL**
HD video | 16/9 | color | silent | 8 minutes | 2010 | USA
- PICK-UP**
HD video | 16/9 | color | silent | 20 minutes | 2010 | USA

ABOUT THE CINEMATOGRAPHER

biography

Augustin Barbaroux is a French cinematographer educated at the Université Sorbonne Nouvelle and La Fémis Film School in Paris. His work as a director of photography highlights his range and versatility, from commercial works with clients like L'Oréal, Dunhill, and Swarovski to narrative and documentary projects. Augustin has remarkably contributed to bringing **ZONE BLANCHE** to life, taking up the challenge of making a film without electricity by resorting to a hand-cranked mechanical camera in a documentary setting. His short and feature films have screened at many film festivals in cities around the world including Beijing, Moscow, New York City, Paris, and Cannes. Some of the **multiple award-winning projects** he shot recently include **ZONE BLANCHE**, **COMME UNE GRANDE**, **L'ÂGE DES SIRÈNES**, **LES OISEAUX TONNERRE**, **BISON 6**, and **CADAVRE EXQUIS**.



Augustin Barbaroux (photography: Annick Poinas)



press kit **ZONE BLANCHE**

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